

...after janacek...

For Viola, Violoncello, and Piano

Allegro ♩ = 100

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Viola

pp tranquillo

Violoncello

pp

Piano

ppp

pp

una corda

Vla.

mp

pizz.

molto

mp arco

pizz.

Vc.

mp

Pf.

mp

2
13

Vla. arco pizz. *p*

Vc. pizz. arco *mp* *p*

Pf. 13 *mp* *mp* *tutte corde* *free pedal*

17

Vla. trem. arco *pp* *sul tasto*

Vc. trem. *pp* *sul tasto*

Pf. 17 *mf* 5 5

21

Vla.

Vc.

Pf.

pizz. 5 *mp* 5 *mp* scivolo 3 3 3

pp trem. una corda

23

Vla.

Vc.

Pf.

p 3 *f* *pp* *ffz* *ff* *fff* trem. arco *ff* *8va* - 7 *tutte corde*

4
26 *non trem!* *rit. molto* -----

Vla. Musical notation for Viola (Vla.) in 2/4 time, measures 26-28. Measure 26 has a whole note chord. Measures 27-28 have whole rests.

Vc. Musical notation for Violoncello (Vc.) in 2/4 time, measures 26-28. Measure 26 has a triplet of eighth notes, marked *fff*. Measures 27-28 have a triplet of eighth notes, marked *dim.* and "repeat many times".

Pf. Musical notation for Piano (Pf.) in 2/4 time, measures 26-28. Measure 26 has a whole note chord, marked *fffz*. Measures 27-28 have whole rests.

28 *Meno* ♩=66

Vla. Musical notation for Viola (Vla.) in 2/4 time, measures 28-30. Measure 28 has a whole note chord, marked *mf* warm. Measures 29-30 have a triplet of eighth notes, marked *mf*.

Vc. Musical notation for Violoncello (Vc.) in 2/4 time, measures 28-30. Measure 28 has a whole note chord, marked *p*. Measures 29-30 have a triplet of eighth notes, marked *poco f cantabile*.

Pf. Musical notation for Piano (Pf.) in 2/4 time, measures 28-30. Measure 28 has a triplet of eighth notes, marked *mf cantando molto*. Measure 29 has a triplet of eighth notes, marked *p*. Measure 30 has a triplet of eighth notes, marked *p*. The text "free pedal" is written below the first measure.

30

Vla. *mp* senza vibrato

Vc.

Pf. *mf*

cresc. ed accel. ----- Moto perpetuo, poco staccato ♩ = 100

32

Vla. *mf* *f* *ff* trem.

Vc.

Pf. *f* *mf*

35

Vla.

Vc.

Pf.

f *agitato*
gva

mf

f *agitato*

38

Vla.

Vc.

Pf.

f

poco a poc. accel.

41

Vla.

Vc.

Pf.

7

This musical system contains measures 41 through 44. The Violoncello (Vc.) part begins with a whole rest in measure 41, then enters in measure 42 with a descending eighth-note scale. The Violonclava (Vla.) and Piano (Pf.) parts feature complex, rapid sixteenth-note patterns throughout. The key signature has one flat, and the time signature is 4/4. Measure 44 ends with a fermata over a whole note.

sempre accel.

45

Vla.

Vc.

Pf.

This musical system contains measures 45 through 48. The tempo marking 'sempre accel.' is present. All three instruments (Vla., Vc., and Pf.) continue with increasingly dense and rapid sixteenth-note passages. The key signature remains one flat. Measure 48 concludes with a fermata over a whole note.

8
49

Vla.

Vc.

Pf.

fff

Presto ♩ = 150

53

Vla.

Vc.

Pf.

fff cantando

ff free pedal

56

Vla.

Vc.

Pf.

Measures 56-58. The Viola (Vla.) and Violoncello (Vc.) parts feature a melodic line with accents and slurs. The Piano (Pf.) part has a dense, rhythmic accompaniment with many beamed sixteenth notes. The Viola and Violoncello parts have a crescendo hairpin starting in measure 57.

59

Vla.

Vc.

Pf.

Measures 59-60. The Viola (Vla.) and Violoncello (Vc.) parts feature a melodic line with accents and slurs. The Piano (Pf.) part has a dense, rhythmic accompaniment with many beamed sixteenth notes. The Viola and Violoncello parts have a crescendo hairpin starting in measure 59.

10
61

Vla.

Vc.

61

Pf.

63

Vla.

Vc.

63

Pf.

65

Vla.

Vc.

fff *cresc. sempre*

65

Pf.

fff

67

Vla.

Vc.

fff

67

Pf.

The musical score is written for three instruments: Viola (Vla.), Violoncello (Vc.), and Piano (Pf.). The key signature has one flat (B-flat). The time signature is 2/4. The score is divided into three systems, each containing two measures. The first system (measures 65-66) shows a crescendo in the strings and piano. The second system (measures 67-68) continues the piano's melodic and harmonic development. The third system (measures 69-70) shows a further development of the piano's part.

71

Vla.

Vc.

Pf.

fff

73

Vla.

Vc.

Pf.

fff

75

molto rit.

Allegro ♩ = 100

fff

fff

fff

fff

75

3

79

Vla. *fff* *fff* *fff* *fff* *fff* *mf* warm

Vc. *fff* *fff* *fff* *fff* *fff* *p*

Pf. *mf* cantando molto *free pedal*

86

Vla. *mf* *3* *3* *rit.* *pp*

Vc. *poco f cantabile* *3* *3* *pp*

Pf. *p* *mf* *3* *3* *pp*

90

Vla.

pp

Vc.

pp

pizz.

Pf.

90

90

91

3/4

3/4